

DISTANCE



LOGLINE:

A YOUNG COUPLE MUST OVERCOME THE BIGGEST CHALLENGE THEY HAVE FACED IN THEIR RELATIONSHIP.

SYNOPSIS:

THEO AND EMILY ARE A YOUNG COUPLE FACING TROUBLE AS EMILY MOVES AWAY TO UNIVERSITY WITH THEO STAYING IN THEIR HOMETOWN. EVERY DAY, THEY GROW FURTHER APART EMILY MAKING NEW CONNECTIONS WHEREAS THEO IS STAYING IN HIS MUNDANE LIFE GROWING APART FROM EMILY TACKLING THE CHALLENGES THAT COME WITH THAT. THEY'RE GROWING FURTHER APART BUT MISSING EACH OTHER IN DIFFERENT WAYS. THE IMAGE ABOVE IS HOW I EXPECT IT TO LOOK AT THE PEAK OF THIS MISSING EACH OTHER STAGE.

PRODUCER STATEMENT:

I WANT TO MAKE THIS FILM AS IT WILL GIVE ME A CHANCE TO MAKE A STORY THAT IS DRIVEN BY EMOTION. THIS DIFFERS TO THE PAST FILMS / TV SHOWS THAT I HAVE PRODUCED AS THEY HAVE EITHER BEEN ACTION OR COMEDY DRIVEN. I WANT TO MAKE A DIFFERENT TYPE OF FILM THAT I AM USED TO DOING.

FROM THE CONCEPT I HAVE SEEN, I REALLY LIKE THE PLOT, STYLE OF SHOOTING AND HOW IT HAS BEEN EDITED TOGETHER. I THINK THIS FILM WILL BE ABLE TO DRAW ATTENTION TO THE PROBLEMS THAT LONG DISTANCE COUPLES FACE AND THE POSITIVE / NEGATIVE ADAPTIONS THAT PEOPLE HAVE TO A SUDDEN CHANGE IN THEIR LIVES. I ALSO LIKE THE PLANNED DEVELOPMENT OF THE CHARACTERS THROUGHOUT THE FILM.

THIS FILM WILL BE INTENDED TO YOUNG ADULTS, AGED 18 – 24, WHO MAY BE GOING THROUGH A SIMILAR SITUATION IN THEIR OWN LIVES.

CAST:



ERIN EVANS AS EMILY.

ERIN IS A 19 YEAR OLD UNIVERSITY STUDENT, STUDYING FILM AT LANCASTER UNIVERSITY.

ERIN HAS HAD SOME PAST EXPERIENCE IN STAGE ACTING AND IS AN ASPIRING FILM ACTRESS.



TAYLOR HARDING AS THEO.

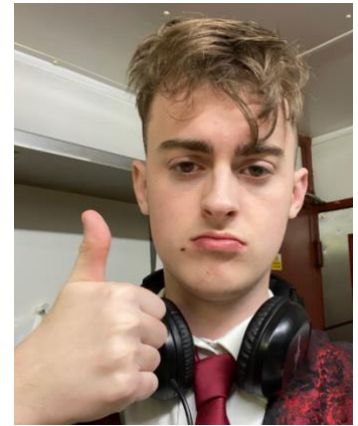
TAYLOR IS A 20 YEAR OLD UNIVERSITY STUDENT, STUDYING FILM AT THE UNIVERSITY OF CUMBRIA.

TAYLOR HAS SOME PAST ACTING EXPERIENCES IN SHORT FILMS HE MADE WHILE HE WAS AT CARLISLE COLLEGE.

CREW:

PRODUCER / SOUND OPERATOR – MATTHEW ATHROLL

MATTHEW HAS BEEN A PRODUCER FOR A RANGE OF FILMS AND TV SHOWS WHILE AT THE UNIVERSITY OF CUMBRIA. MOST RECENTLY, HE WAS INVOLVED WITH THE CARLISLE FIRE SHOW 2022, WHERE HE WAS A PRODUCER FOR THE VIDEO THAT WAS SHOWN TO THE 40,000 PEOPLE THAT VIEWED IT EITHER IN PERSON OR ONLINE. MATTHEW HAS ALSO BEEN A SOUND OPERATOR ON ALL OF HIS FILMS TO FILL IN FOR ABSENCES AND IS ABLE TO RECORD HIGH QUALITY SOUND.



WRITER / DIRECTOR / EDITOR – TAYLOR HARDING

TAYLOR STARTED HIS FILM MAKING JOURNEY AT CARLISLE COLLEGE, HE HAS SINCE MOVED TO THE UNIVERSITY OF CUMBRIA, WHERE HE HAS BEEN AN INTEGRAL PART OF MANY FILMS AND TV SHOWS. TAYLOR WORKED ON A SHORT FILM CALLED 'TUM SOMNUM', A SHORT HORROR FILM WHICH CAME SECOND AT 'LIFT OFF GLOBAL NETWORK SESSIONS'. HE HAS A PASSION FOR FRENCH CINEMA AND FILM NEO NOIR.

DIRECTOR OF PHOTOGRAPHY – DEXTER JOHNSON

DEXTER STARTED HIS FILM MAKING JOURNEY IN 2018 IN THE SAME COLLEGE CLASS AS TAYLOR HARDING, HE HAS SINCE MOVED ON TO AND IS IN HIS THIRD YEAR STUDYING FILM AND TELEVISION PRODUCTION AT NORTHUMBRIA UNIVERSITY. DURING HIS TIME AT NORTHUMBRIA HE HAS WORKED AS THE DIRECTOR OF PHOTOGRAPHY ON THE INTERNATIONAL WORLD FILM AWARDS SELECTED FILM 'MY MOTHERS DAUGHTER'. HE'S DRAWN TO TELLING A STORY THROUGH HIS USE OF CAMERA AND LIGHTING.



PRODUCTION INFORMATION:

TITLE: DISTANCE

GENRE: SHORT, DRAMA, ROMANCE

COUNTRY OF ORIGIN: UNITED KINGDOM & IRELAND

ASPECT RATIO: 1.85:1

LANGUAGE: ENGLISH

SHOOTING FORMAT: BLACKMAGIC RAW

SCREENING FORMAT: BLU-RAY, QUICKTIME, PRO-RES 422 HQ

DEVELOPMENT PLANS:

SCRIPT:

THE SCRIPT IS CURRENTLY BEING WRITTEN BY TAYLOR HARDING. AS OF 24/01/2023 THE SCRIPT IS CURRENTLY AT 4 PAGES LONG, AND IS ESTIMATED TO BE AROUND 20 PAGES IN TOTAL. THE SCRIPT WILL BE FINISHED BY 28/02/2023.

LOCATIONS:

WE HAVE TWO LOCATIONS ARRANGED ALREADY, THESE ARE EMILY'S ROOM AND THEO'S ROOM. WE PLAN TO GO SCOUTING FOR POTENTIAL LOCATIONS NEXT MONTH / AS SOON AS THE SCRIPT IS FINISHED – WHICHEVER IS EARLIER.

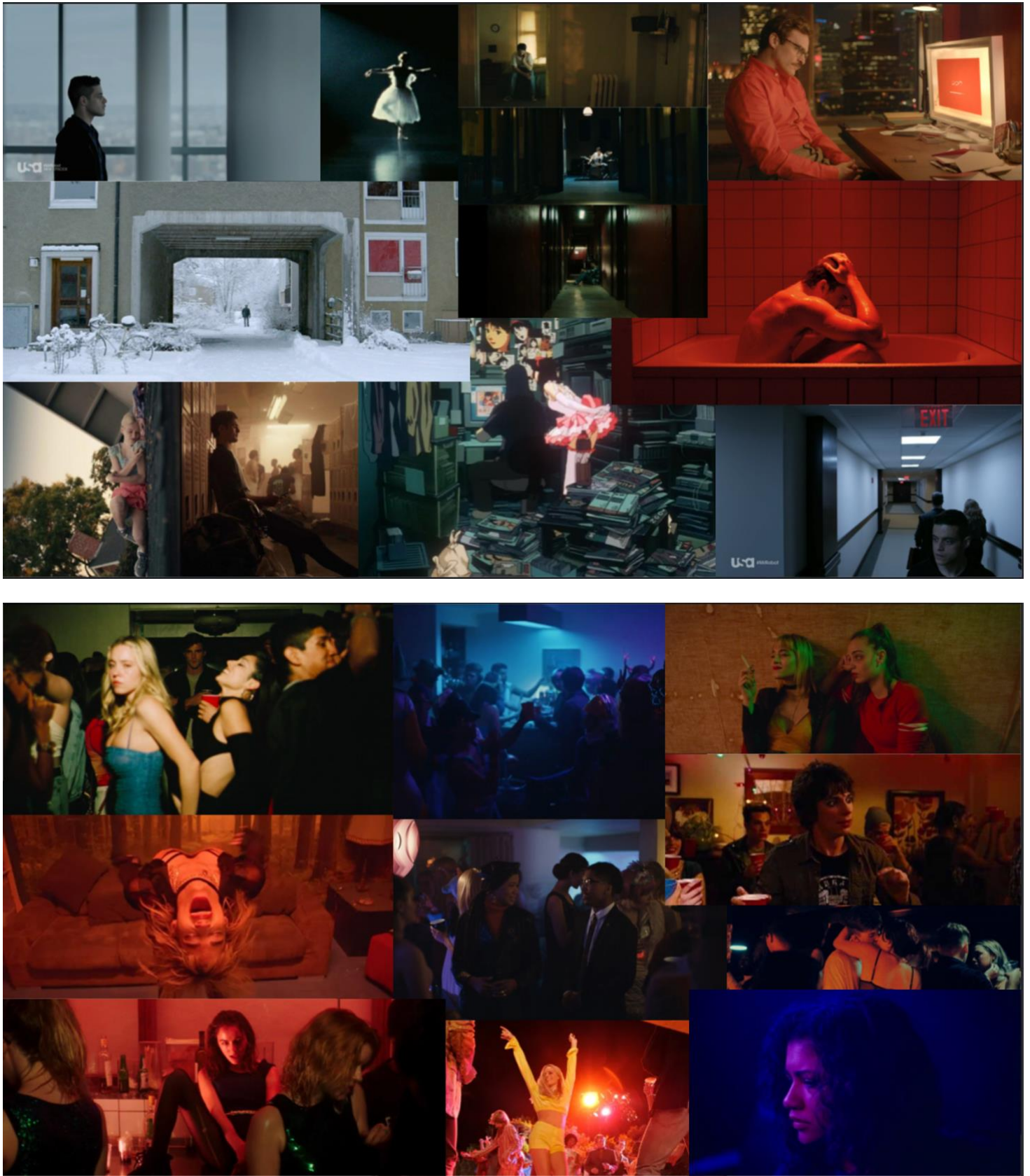
FUNDING:

WE CURRENTLY HAVE A BUDGET OF £100 TO USE. I INTEND TO EXPAND THIS TO AT LEAST £250 BEFORE WE START SHOOTING.

SCHEDULE:

I INTEND TO HAVE 5 DAYS OF SHOOTING. THESE WILL INVOLVE 4 SHOOTING DAYS OF THE MAIN SCRIPT AND 1 DAY SHOOTING FOR POTENTIAL PICKUPS / RESHOOTS. DATES FOR THIS TBC.

STILLS / INSPIRATIONS:



FESTIVALS:

ONCE FINISHED, WE INTEND TO SUBMIT 'DISTANCE' TO AS MANY FILM FESTIVALS AS POSSIBLE. SOME EXAMPLES ARE LINKED BELOW:

[HTTPS://FILMFREEWAY.COM/SUPERSHORTSFILMFESTIVAL](https://filmfreeway.com/SUPERSHORTSFILMFESTIVAL)

[HTTPS://FILMFREEWAY.COM/DISCOVERFILM](https://filmfreeway.com/DISCOVERFILM)

[HTTPS://FILMFREEWAY.COM/INCLUSIONIFF](https://filmfreeway.com/INCLUSIONIFF)

[HTTPS://FILMFREEWAY.COM/SUNDARPRIZE](https://filmfreeway.com/SUNDARPRIZE)

KESWICK FILM FESTIVAL 2024 (LINK NOT AVAILABLE)

[HTTPS://FILMFREEWAY.COM/SWIFF-TLI?ACTION=SHOW&CONTROLLER=FESTIVALS&UTM_CAMPAIN=STUDENT+WORLD+IMPACT+FILM+FESTIVAL&UTM_MEDIUM=EXTERNAL&UTM_SOURCE=SUBMISSION+BUTTON](https://filmfreeway.com/SWIFF-TLI?ACTION=SHOW&CONTROLLER=FESTIVALS&UTM_CAMPAIN=STUDENT+WORLD+IMPACT+FILM+FESTIVAL&UTM_MEDIUM=EXTERNAL&UTM_SOURCE=SUBMISSION+BUTTON)

[HTTPS://FILMFREEWAY.COM/CINEMAGICYOUNGFILMMAKER](https://filmfreeway.com/CINEMAGICYOUNGFILMMAKER)

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TAYLOR HARDING

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